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Pages 2-4, 8-11, 12-15

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WOMENSWEAR  
MENSWEAR  
ACCESSORIES

Pages 18-23, 26-28, 30-33

RADAR  
INSIDER'S  
VIEW

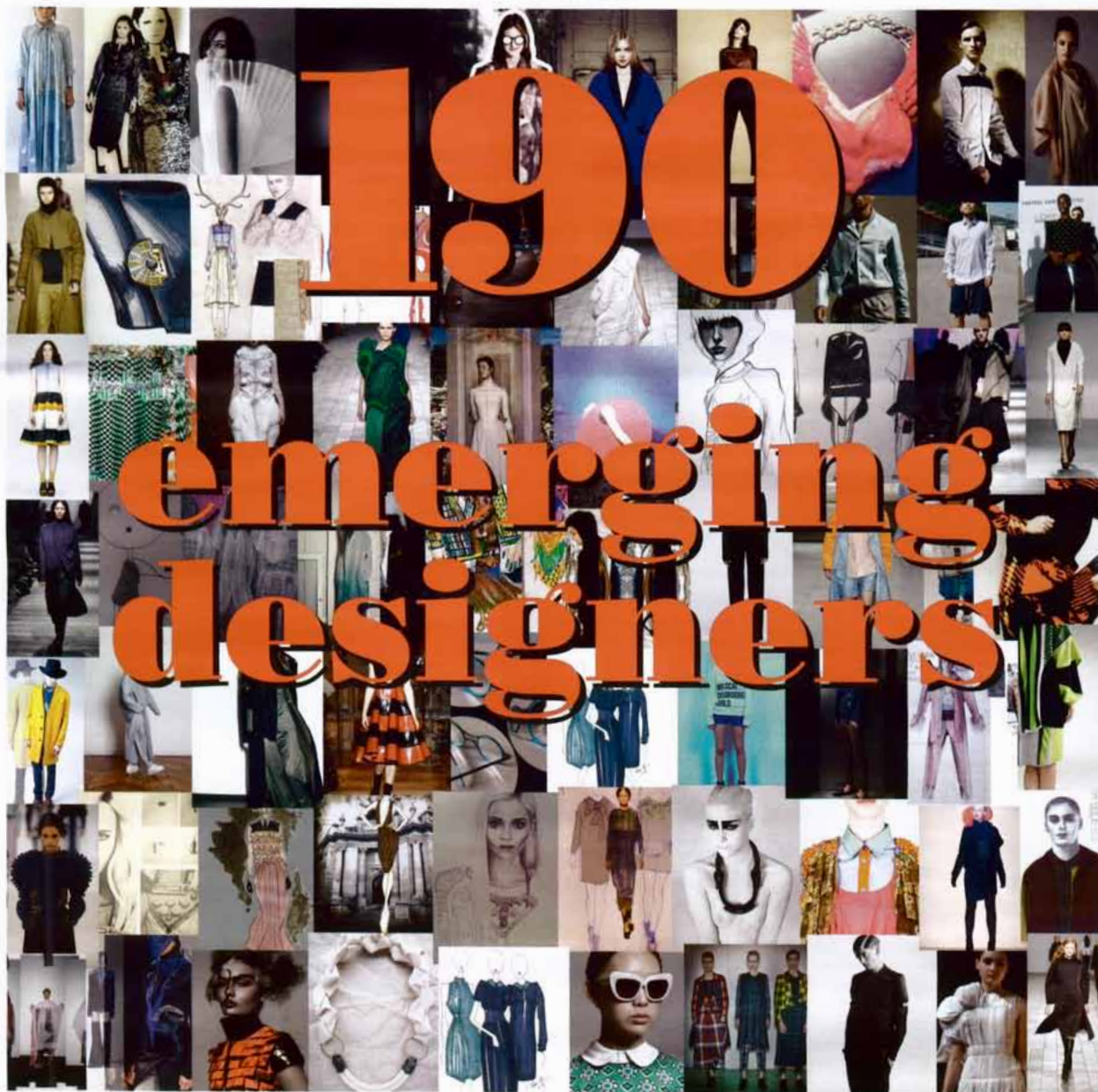
NEW EMERGING  
MARKETS. A  
VIEW OF THE  
MOST IMPORTANT  
CONTESTS AND  
SUCCESSFUL  
DESIGNERS ONE  
YEAR LATER

Pages 1, 24

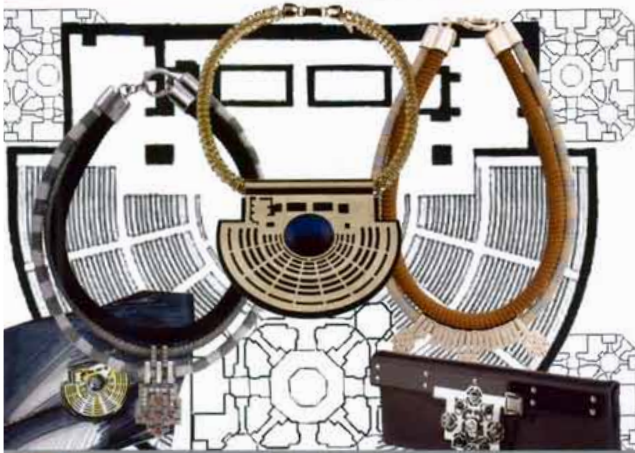
# VOGUE TALENTS

N. 4 - September 2012

THE EYE ON TOMORROW'S FASHION



# ACCESSORIES



**www.ledaotto.com**  
 Leda and Otto (Leda and Otto respectively, from the names of their grandparents) were born in Tuscany and embarked on multidisciplinary educational paths ranging from the Faculty of Economy to the Istituto Europeo di Design (IED) before joining their first collection together in 2010. "Every piece represents a historical and artistic icon to be worn by means of structures made of brass plated in 24-carat gold, rhodium and ruthenium. Sheets in laser-sculpted brass are the protagonists along with a refined selection of hard stones with geometric cuts and nuances held by fine, handmade chains and silk satins in strong colours."



**www.azzurragronchi.com**  
 Azurra Gronchi has always been surrounded by precious materials, as she is the daughter of illustrators at one of Italy's most important lanterns. She established her brand after various collaborations with fashion houses. "Egypt's colours and scents form the backdrop to my collection, where the protagonists are warm nuances recalling the sun and earth: brown, yellow, bottle green, red and orange. The leitmotiv of the FW 2012-13 collection is gold, luminous, shiny and sumptuous."



**www.miritweinstock.com**  
 "I'm my jewelry brand, same in 2011 after my ready-to-wear fashion brand for women launched in 2004," explains Mirit Weinstock, born in Haifa, Israel. "Graduating from Shenkar College in 2002, I participated in ITSP20 in Trieste, Italy. A few months later I was offered an internship at the Alexander McQueen Fashion house in London and then an internship at maison Lanvin with Ber Elbaz. The inspiration for my collections? Nature, stardust, the human body, reconstruction and crafts."



**www.andreiachaves.com**  
 A native of São Paulo, Brazil, Andreia Chaves graduated from Florence's Polimoda. Her first series 'InvisibleShoe' was launched in February 2011 and now she is working between Europe and Brazil. "Today I am excited about the potential of what can be brought to footwear design as well as the cross-fertilisation between the worlds of fashion, art, architecture and industrial design. My inspiration comes from fluidness."  
**www.zanchetti.eu**  
 Giacomo Zanchetti, a finalist at Who is on Next? 2012, after graduating from Urbino in design and fashion, went on to study at London's Central Saint Martins. "My personal project was born in 2011, in my Palazzo Lattanzi atelier in Fossombrone. My imagination is inspired by the Grand Tour in Italy-travel, culture, theatricality and making comparisons. The SS 2013 collection lands at Lake Maggiore's Isola Bella."



**www.valentinabrugnatelli.com**  
 Valeria Brugnattelli, born in Italy and educated in Switzerland, studied fashion design in Paris. Based in Geneva, she works as a freelance in Milan and Paris for prestigious fashion houses. "When architecture meets nature: this is my inspiration. My 2012-13 collection is a collision between soft metal flower shapes and geometric resins in a delicate balance on top of a metal choker... or a cabochon of malachite melting into splashes of textured and colourful enamel."



**www.angelinelee.com**  
 "My FW 2012-13 collection delves into the fantasy wonder-dark world of Hansel and Gretel, a fairytale of innocence and temptation, laced with sinister bewitchery. Each silhouette holds its presence in different ways. Towering pumps add poise with curves that invite curiosity. Fluid and simple ankle boots and ballet slipper pumps are contrasted by using intricately embossed and laser-cut calf hair," explains Angelina Lee, who trained as a sculptor, gaining a BA at the Slade School of Fine Art before obtaining a place at the prestigious Royal College of Art, thanks to her "insane love of footwear."